1886
May 21
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CATALOGUE

OF

THE SPLENDID COLLECTION

OF

OLD PORCELAIN,

FORMED BY

THE RIGHT HONOURABLE THE LATE

EARL OF DUDLEY,

From the most Celebrated Cabinets which have been dispersed during the last forty years:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 45714

On FRIDAY, MAY 21, 1886,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, or 11s. by post on application.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 21, 1886,

AT ONE O'CLOCK PRECISELY.

VIENNA PORCELAIN.

1 A PLATE, with crimson and green border, ornamented with gold, the centre painted with a nymph cutting Cupid's wing, by Wech

From Viscount Exmouth's Collection

2 ANOTHER, painted with classical figures in the centre, the border painted with medallion heads in grisaille, and arabesques in gold on crimson ground

From the same

3 ANOTHER, with Venus investing Juno with the Cestus, in border of gold and grisaille

4 ANOTHER, with a sacrifice to Diana, in border of grisaille and gold

5 A PLATE, with a shepherdess, after Angelica Kauffmann, in green and gold border, with friezes of classical subjects in red

6 ANOTHER, with Mercury and nymphs, after Rubens, in rich blue and gold border

7 A CABARET, painted with animals in grisaille, by Lamprecht, 1796, in pale green and gold borders: consisting of octagonal plateau, milkjug, coffee-pot and cover, sucrièr and cover, and two cups and saucers

8 A Beautiful Ecuelle, cover and stand, with arabesques in grisaille, on gold ground, and lavender borders, richly gilt, painted with six medallions of classical figures, after A. Kauffmann in colour, and smaller medallions of Cupids in grisaille
From Viscount Exmouth's Collection

DRESDEN PORCELAIN.

9 A Fluted Cup and Saucer, with flowers in colours on yellow ground, and Watteau figures in four medallions

10 A Service, painted with Watteau figures, and with flowers in blue on gold ground: consisting of an oval fluted sucrier and cover, canister and cover, four teacups and saucers, and two coffee-cups and saucers—*in a case*
From Viscount Exmouth's Collection

11 A Large Group of angels scattering flowers: cherubs and clouds—in glazed black wood frame
From the Duc de Forli's Collection

12 An Inkstand, formed as a galley with a seated figure in the stern, mounted with or-molu
Copied from a Capo di Monte model
From the same

13 A Tea-kettle, painted with flowers, on triangular stand with pierced sides and raised flowers
From the same

14 A Fine Coffee-pot and Cover, beautifully painted with a river scene and figures in basket-pattern border, the spout formed as the head of a man in a cocked hat, the handle of gilt scroll work surmounted by a bust
From the same

15 Count Bruhl's Tailor, riding on a goat—8½ *in.*
From the same

16 Two Figures Dancing
From the same

17 A Girl with a Child, and a harlequin—7 *in. high*
From the same

18 A Lady with a Large Hooped Petticoat, and two pug dogs, on white and gold pedestal—11¼ *in.*
From the same
See Illustration

19 A Rose Water Ewer and Basin, with ornaments in slight relief painted with conversations in colours on gold ground, in medallions, and with bouquets of flowers on white ground

20 An Oval Tureen and Cover, with bust handles, and figures of children holding festoons, painted with arms and medallions

OLD CHELSEA PORCELAIN.

21 A Set of Four Oval-shaped Fluted Dishes, with green and lake scrolls, painted with exotic birds—*Gold Anchor mark*

22 A Set of Four Ditto, with lake handles and brown edges, painted with fruits and vegetables

23 A Pair of Fluted Plates, with brown edges, painted with exotic birds

24 A Pair of Ditto

25 A Pair of Ditto

26 Four Ditto

27 A Two-handled Cup and Cover, painted with figures in four medallions, on richly gilt dark-blue ground

28 A Two-handled Cup and Cover, painted with exotic birds on white bands, and with rich gilding, on deep-blue bands

29 A Pair of Large Chelsea Cups, with birds and plants in gold, on deep-blue ground

30 A Plate, painted with flowers in colours, on gold ground
Exhibited at the Art Treasures, Manchester, 1857

OLD CHELSEA PORCELAIN, FROM THE EARL OF LONSDALE'S COLLECTION.

A TEA-SERVICE, with deep-blue bands, richly gilt, painted with exotic birds in colours, on white ground, consisting of:

31 TEAPOT, COVER AND STAND, with white and gold scroll handles

32 SUCRIER AND COVER

33 BASIN

34 A MILKJUG

35 A DISH

36 AN ECUELLE COVER AND STAND

37 A PAIR OF PLATES, painted with exotic birds, and with deep-blue and gold scroll pattern borders

38 FOUR DITTO

39 FOUR DITTO

40 A PAIR OF COFFEE-CUPS AND SAUCERS—similar

41 A PAIR OF DITTO

42 A PAIR OF DITTO

43 A PAIR OF CUPS AND SAUCERS, with scalloped borders, painted with Watteau children, in richly-gilt borders and with deep-blue edges

44 A PAIR OF DITTO

45 A PAIR OF DITTO

46 A PAIR, NEARLY SIMILAR, with Chinese figures

47 A PAIR OF DITTO

48 A PAIR OF DITTO

SEVRES PORCELAIN.

49 A TURQUOISE CUP AND SAUCER, with gold borders, painted with two medallions of exotic birds, by Aloncle—*date* 1760

From the Bohn Collection

50 A SAUCE-BOAT, with bulrush handle, painted with flowers

51 A COFFEE-CUP AND SAUCER, white and gold, painted with flowers

52 A COFFEE-CUP AND SAUCER, green, richly gilt, and painted with children in two medallions

53 A DITTO, Rose du Barri and gold marbled ground, with bouquets of flowers in feuille de choux-pattern medallions

54 A DITTO, painted with cupids and trophies, in grisaille, in three medallions, with turquoise œil-de-perdrix borders, with wreaths of foliage

55 A PLATE, with pale-blue and gold edges, painted with roses and heartsease

56 A CABARET, painted with wreaths of flowers and foliage on white bands, with border of red and white spots, consisting of: oval plateau teapot and cover, sucrièr and cover, milkjug, and cup and saucer £115·10·0

57 A CABARET, painted with pastoral scenes in medallions in turquoise œil-de-perdrix borders, and wreaths of foliage on white bands, consisting of: oval-shaped two-handled plateau, sucrier and cover, milkjug, and cup and saucer £168

58 A TEAPOT AND COVER; milkpot and cover; and four cups and saucers, painted with wreaths of flowers on white ground, and with gros-bleu bands pencilled with gold

59 A TREMBLEUSE CUP, COVER AND STAND, gros-bleu and gold, with white and gold dolphin handles, painted with children and trophies in six medallions £57·15·0

60 A LARGE CUP, COVER AND SAUCER, painted with wreaths of flowers on white ground, and with turquoise scroll ornaments, pencilled with gold

61 A LARGE TWO-HANDLED CUP, COVER AND STAND, turquoise, richly gilt, and painted with bouquets of flowers in seven medallions

62 A LARGE TWO-HANDLED CUP, COVER AND STAND, painted with children in seven medallions, in Rose du Barri borders, richly gilt £78·15·0

63 A LARGE COFFEE CUP AND SAUCER, white richly gilt, painted with a female peasant, and a trophy in two medallions

64 A PAIR OF CUPS AND SAUCERS, gros-bleu and gold, painted with baskets of fruits and flowers in medallions

65 A SUCRIÈR AND COVER, gros-bleu, richly gilt, painted with Cupids and trophies, in grisaille, in four medallions, surrounded by wreaths of foliage in colours

66 A TEAPOT AND COVER, en suite, with two medallions

67 A MILKJUG AND COVER—en suite

68 A CUP AND SAUCER—en suite

69 A MILKJUG, on three feet, gros-bleu, richly gilt and painted with wreaths of flowers in a medallion

A CABARET, gros-bleu, richly gilt, with wreaths of flowers, scroll and monogram, painted with pastoral scenes, after Boucher, consisting of:

£1050

70 An Oblong-shaped Two-handled Plateau
71 Coffee-pot and Cover
72 Sucrière and Cover
73 A Milkjug
74 A Cup and Saucer
75 A Ditto

(Barr).

76 AN ECUELLE COVER AND STAND, gros-bleu, richly gilt with openwork, white and gold handles, painted with seaports and figures, by Morin, in six medallions

£138-18-0

(Davis)

£105

77 A Large Oval-shaped Tureen and Cover, with scroll handles and feet, painted with exotic birds and flowers, and surmounted by a lemon and flowers
78 The Companion

79 A Pair of Seaux, painted with blue lines and flowers in colours
From the Collection of C. K. Mainwaring, Esq., of Oteley

£95-11-0

(Davis)

£34-13-0 79a A Pair Smaller

(Davis).

80 A Pair of Large Seaux, with pale blue and gold bands, and sprigs of flowers, on white ground, by Fontaine

£23-2-0

81 A Pair Smaller
82 A Pair of Ditto
83 A Pair of Oblong Jardinieres, with divisions
84 One Ditto
85 A Pair of Oval Stands, each with two cups, and one cover
86 A Pair of Ice-pails, Covers and Liners
87 A Verriere—en suite

88 Three Plates, with rich gros-bleu and gold borders, by Prevost, intermingled with medallions of flowers on white ground, and painted with fruit and flowers, by Niquet and Taillandier—*date*, 1788

£47-5-0

Part of a Service, formerly belonging to Don Carlos (i. e. Charles IV. crowned in 1788)

From Captain Rickett's and Colonel Grant's Collections

£183·15 89 A PAIR OF LARGE SEAUX—en suite (Rolfe).

£77·12·0 90 A PAIR OF SMALLER DITTO—en suite

91 A PAIR OF DITTO—en suite

£37·16 92 AN ICE-PAIL AND COVER—en suite

93 A CUP AND SAUCER, turquoise ground, with the letter E in the centre, formed of flowers, and the Roman numeral II. interlaced, surmounted by an Imperial crown enclosed by branches of palm and laurel, with medallions in cameo portraits and antique gems on jasper ground, and two narrow borders of white with flowers and rich gilding, signed by Dodin, Tandart, Boulanger and Vincent—*date* 1778 £131·5·0 (Joseph).

The magnificent service of which this formed part was made at Sevres for the Czarina Catherine of Russia, about the year 1778. *One hundred and sixty pieces were subsequently brought to England, but were re-purchased, with the exception of a few of the smaller pieces, by the Czar Nicholas, a short time before the Crimean war, and taken back to Russia*

From the Collection of S. Rucker, Esq. (£85).

£117·12·6 94 A CUP AND SAUCER—en suite

£113·8·0 95 A PLATE—en suite (Davis).

96 A DEEP PLATE—en suite

£131·6·0 *From the Shandon Collection* (£162). (Fridley).

97 THE COMPANION PLATE

£148 *From the same* (£158). (Fridley).

98 AN ECUELLE COVER AND STAND, gros-bleu with white and gold handles richly gilt, exquisitely, painted with peasants in six medallions, by Leguay £196·7·0 (Davis)

From the Marchioness of Ely's Collection

99 A GROS-BLEU CUP AND SAUCER, with rich gold scroll leaf borders, the cup exquisitely painted with a youth stealing a basket of fruit from a sleeping girl, by Dodin, and with two girls tying a letter round a dove's neck on the saucer—*date* 1765 £246·15·0 (Davis)

From the Collection of S. Rucker, Esq. (£288)

100 A Pair of Sucriers and Covers, white with raised scroll borders, painted pink and blue, gold palm branches and green branches, alternately brown and blue ornamentsbetween red and gold edges—*marked by the decorator, and dated* 1764

£120·15·0

From the Collection of S. Rucker, Esq. (£155)

101 A Sucrier and Cover, with foliage in relief, painted with flowers and shells, and trellis ornaments in gold and colours

£74·11·0 (Davis)

102 A Teapot and Cover, white with green and gold ornaments, painted with bouquets of flowers

103 An Oval Tray, with two cups and covers, white with blue and gold bands painted with wreaths of flowers

104 A CUP AND SAUCER, turquoise, œil-de-perdrix, with blind man's buff and a man decking a girl's head with flowers, in medallions, by Dodin

£157·10·0 (Bone)

From the Collections of the Earl of Lonsdale and S. Rucker, Esq. (£200).

105 A TREMBLEUSE CHOCOLATE CUP, COVER, AND SAUCER, gros-bleu, painted with sailors, by Morin, in medallions

£99·15·0

From the Collection of S. Rucker, Esq. (£130).

106 A LARGE CUP AND SAUCER, painted with Music and Painting, after Van Loo, in gros-bleu borders, richly jewelled

£109·12·0

From the Collection of A. Barker, Esq.

107 A Large Cup, Cover and Stand, richly jewelled in colours on white ground

£105

From the same Collection

108 A ROSEWATER EWER AND COVER, AND OVAL-SHAPED BASIN, painted with four subjects of peasants, after Teniers, and three landscapes in medallions in gros-bleu border, with rich gilding mounted with silver gilt

£257·5·0

109 A VERY BEAUTIFUL CABARET, green, richly gilt, exquisitely painted with cupids and trophies in pink in medallions, consisting of:

Triangular shaped plateau, with openwork border

£283·10·0 Sucrier and cover

Creamjug

Cup and saucer

From the Marchioness of Londonderry's Collection (£362).

110 AN OVAL-SHAPED PLATEAU, richly jewelled in colours on gros-bleu ground

From the Collection of A. Barker, Esq.

111 A TEAPOT AND COVER—en suite

112 A MILKJUG—en suite

113 A TREMBLEUSE CUP, COVER AND STAND—en suite

114 A COFFEE-CUP AND SAUCER—en suite

£141·15·0 115 A SMALLER DITTO—en suite

116 A FEUILLE DE CHOUX-PATTERN SERVICE: consisting of two teapots and covers, milkjug, and eight cups and saucers

117 A COFFEE-CUP AND SAUCER, painted with Cupid, and a trophy in medallions, in lilac œil-de-perdrix borders

118 A COFFEE-CUP, COVER AND STAND, painted with children and flowers in flesh colours and blue, on white ground

£54·12·0 119 A LARGE COFFEE-CUP AND SAUCER, painted with a camp scene, and river scene, by Morin, in turquoise borders, richly gilt

£157·10·0 120 A LARGE CUP AND SAUCER, painted with two camp scenes, by Morin, in medallions in gros-bleu borders, with rich trellis-pattern gilding

From the Collection of A. Barker, Esq.

£65·2·0 121 A DITTO, with the Graces and Cupid in medallions, in gros-bleu borders, richly gilt

From the Collection of A. Barker, Esq.

£78·15·0 122 A DITTO, with oriental figures in two medallions, by Dodin, in gros-bleu borders, richly gilt

From the same Collection

123 A CABARET, gros-bleu, richly pencilled with flowers and ornaments in gold, and painted with fruit and flowers, by Boulanger, on white ground in medallion, consisting of:

£85

Oval-shaped two-handled plateau
Teapot and cover
Sucrier and cover
Milkjug, and cup and saucer
From Colonel Grant's Collection (£147).
Exhibited at the Loan Museum, South Kensington

124 Twelve Plates, painted with bouquets and sprays of flowers on white ground, with turquoise and gold riband borders

£65

SEVRES FEUILLE DE CHOUX-PATTERN SERVICE:

125 Soup-tureen, Cover and Stand
126 A Pair of Large Bowls
127 A Pair of Smaller Ditto
128 A Pair of Seaux
129 A Pair of Ditto
130 A Pair of Butter-dishes, Covers and Stands
131 A Pair of Oval Tureens, Covers and Stands
132 A Pair of Ditto
133 A Pair of Ditto
134 Four Shell-Shaped Dishes
135 Four Ditto
136 Four Square Ditto
137 Six Oval Ditto
138 Four Round Ditto
139 Three Ditto
140 Twelve Plates
141 Twelve Ditto
142 Twelve Ditto
143 Fifteen Ditto
144 A Large Oval-shaped Dish, with perforated handles, white ground, with Feuille de Choux ornaments in blue and gold, finely painted with bouquets of flowers

Sèvres Service
£712.

SEVRES SERVICE, APPLE GREEN GROUND, RICHLY GILT, PAINTED WITH BOUQUETS OF FLOWERS IN MEDALLIONS:

145 A Pair of Seaux—6½ *in. high*
146 One Ditto
147 A Pair of Ditto—4 *in. high*
148 Three Ditto
149 Four Ditto
150 A Pair of Icepails and Covers
151 A Pair of Oval Jardinieres, with divisions—4½ *in. high*
152 A Pair of Soup Tureens and Covers, with artichoke handles
153 A Pair of Large Round Dishes—17¼ *in. diam.*
154 A Pair of Oval Ditto—20 *in. long*
155 An Oval Two-handled Ditto—18 *in. long*
156 A Pair of Ditto—17½ *in. diam.*
157 A Pair of Dishes—16½ *in. diam.*
158 Four Shell-shaped Dishes
159 Four Round Ditto
160 Four Oval Ditto
161 Fifteen Deep Plates
162 Twelve Plates
163 Twelve Ditto
164 Eighteen Ditto
165 A Pair of Sugar Tureens, Covers and Stands
166 A Pair of Ditto
167 Four Triangular-shaped Stands
168 A Pair of Oblong-shaped Trays—8¾ *in. long*
169 Three Double Saltcellars
170 A Pair of Single Ditto; and Six Custard-cups
171 Six Large Feuille de Choux Cups and Saucers

Formerly the property of Prince Torlonia
Purchased from A. Barker, Esq.

Total of Sevres
£3437-11-0

172 A SERVICE, white ground, painted with groups and wreaths of fruit and flowers in colours, between deep blue and gold bands, consisting of:

£178·10·0

A pair of sugar tureens, covers and stands
Six square dishes
Four diamond-shaped ditto
Forty-two plates

173 DESSERT SERVICE OF OLD SEVRES PORCELAIN, gros-bleu ground, painted with the arms of the Hope family, classical heads in grisaille in medallions, wreaths, and bouquets of flowers, consisting of:

£1995·0·0

Two pairs of large seaux
One pair of icepails, covers, and liners
An oval jardiniere, with division
Four flat bowls
Four oval dishes
Four square dishes
Four round dishes
Four shell-shaped ditto
Two tureens, covers, and stands
Two oval stands, each with cups and covers
Two triangular stands, each with three cups and covers
Six dozen plates, with gros bleu-borders and white centres, painted with baskets of flowers

Presented by Louis XVI. to Mr. Hope, of Amsterdam
Sold with the effects of the late W. Williams Hope, Esq., of Paris, and Rushton Hall, Northamptonshire

OLD SEVRES JARDINIERES.

174 A COMMODE-SHAPED JARDINIERE, of the largest model, with scroll handles and feet in relief, and rich chintz pattern decoration in gold and colour, and festoons of flowers—7½ *in.* high

£640·10·0

See Illustration

175 A PAIR OF SQUARE JARDINIERES, gross-bleu richly marbled with gilding, each painted with bouquets of flowers in colours, in four medallions in borders of rich gilding—*date* 1755 £294 (Davis)

From the Collection of Henry Loftus Wigram, Esq. (£367)

176 A PAIR OF EVENTAIL JARDINIERES, of the largest model, on perforated stands, white with green ribands, richly pencilled in gold and painted with cupids seated on clouds on the obverse and trophies on the reverse, pastoral trophies on the ends, medallion—*date* 1757 £1428 (Roore)

See Illustration

177 A PAIR OF SMALLER DITTO, *en suite* £630 (Davis)

One of the large jardinieres and the pair smaller were formerly in the Collections of R. Sneyd, Esq. and Sir Frederick Adair Roe. The other large jardiniere was bought subsequently

See Illustration

178 AN EVENTAIL JARDINIERE AND STAND, of the largest model, painted with cupids and trophies in colours, in eight medallions in gros-bleu and richly gilt border—8¾ *in. high* £525

See Illustration

179 A SET OF THREE EVENTAIL JARDINIERES, of the largest model, green ground exquisitely painted, with exotic birds in large medallions, and flowers in smaller medallions, by Alonde, and richly gilt £1732·10·0

From Lord Otho Fitzgerald's Collection (£1995)

See Illustration

180 AN EVENTAIL JARDINIERE and stand, of the largest model, painted with children and flowers in colours, in two medallions, in turquoise borders with bands of white, richly gilt —8½ *in. high* £220·10·0

See Illustration

181 AN EVENTAIL JARDINIERE AND STAND, turquoise ground, richly gilt, exquisitely painted with a shepherd and shepherdess, and flowers in seven medallions—7 *in. high* £420

From the Collection of William Goding, Esq. (£682)

OLD SEVRES VASES.

£163·16·0

182 A TWO-HANDLED VASE, of rare form, with children and flowers in relief, in borders of turquoise and gold—8½ *high*, on or-molu stand

£163·16·0

183 AN OVIFORM VASE, with pierced neck and cover, encrusted with flowers and painted with bouquets of flowers in colours, on white medallions, in Rose du Barri and gold borders—7½ *in. high*

£222·12·0 (Davis)

184 AN OVAL-SHAPED VASE AND COVER of compressed form, with openwork borders and handles of white and gold, painted with wreaths of roses and foliage in colours on white bands in gros-bleu and gold borders—8½ *in. high* 13 *in. long*

£808·10·0

185 A PAIR OF OVIFORM VASES, gros-bleu richly gilt with white and gold scroll handles, painted with hunting subjects and flowers in medallions, by Le Guay, on chased or-molu stands—10½ *in. high*

See Illustration

£735 (£902)

186 AN OVIFORM VASE AND COVER, of unusually fine turquoise, with gilt cords in relief, exquisitely painted with a seaport and figures, by Morin, in a large medallion on the front, a naval trophy on the reverse—14 *in. high*

From the Marchioness of Londonderry's Collection

See Illustration

£861 (Goode)

187 A FINE LARGE VASE AND COVER, of elegant form, with festoons of gilt foliage in relief suspended from the centre of the neck through the lower parts of the handles, exquisitely painted with Venus, Adonis and Cupid in front, and with a bouquet of flowers on the reverse—16½ *high*

From the Bernal Collection.

From Mr. S. Rucker's Collection (£945)

This originally formed part of the Royal Service at Windsor

See Illustration

188 AN OVIFORM TWO-HANDLED VASE AND COVER, gros-bleu, pencilled with vines in gold, and with white and gold spiral flutings, painted with "The Stirrup Cup," after Wouvermans, and a bouquet of flowers in medallions—15 *in. high*

£635

See Illustration

189 A PAIR OF OVIFORM VASES, gros-bleu, pencilled with vines in gold, with goat's head handles and skins, forming festoons in white and gold in relief, painted with sportsmen and flowers in medallions—11½ *in. high*

£997·10·0

See Illustration

190 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu, pencilled with wreaths of flowers in gold, with white and gold scroll handles, each painted with a seaport and landscape, by Morin, in two medallions—on chased or-molu stands—17½ *in. high*

£945

See Illustration

191 A PAIR OF SMALLER DITTO—13½ *in. high*

£614

See Illustration

192 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu, richly gilt, with pierced necks and white and gold handles, painted with seaports and bouquets of flowers in medallions by Morin—on chased or-molu stands—15 *in. high*

£798

See Illustration

193 A GARNITURE DE CHEMINEE, consisting of a vase and cover, formed as the Vaisseau à Mât (the arms of the City of Paris)—17½ *in. high*; and a pair of tulip-shaped vases—13 *in. high*—en suite, painted with exotic birds in colours, in large medallions, in borders of apple-green and gros-bleu, richly gilt, on chased or-molu stands

£2787·10·0 (Boore)

The ship is engraved as a coloured illustration to Marryat's work. Formerly the property of Mr. Auriol, afterwards of the Hon. G. Byng, M.P.

Purchased from the late Alexander Barker, Esq.

See Illustration

194 A PAIR OF VASES, WITH COVERS AND STANDS FORMING JARDINIERES, of very rare and beautiful form, the sides fluted in six compartments, green ground, with Rose-du-Barri foliage, richly gilt, exquisitely painted with subjects of Chinese figures and flowers in medallions, the necks and covers of openwork gros-bleu green and Rose-du-Barri, surmounted by incrustations of flowers in colours, the stands green, Rose-du-Barri and gros-bleu, richly gilt—11½ *in. high*

From the Collections of the late Duchess of Cleveland and the late William Goding, Esq.

Exhibited at the Loan Museum, 1862

See Illustration

OLD CHELSEA VASES.

195 A PAIR OF VASES, on feet, encrusted with mayflowers, and with children in heart-shaped medallions

From the Collection of C. W. Reynolds, Esq.

196 A VASE OF RARE FORM, WITH OPENWORK NECK AND COVER, deep blue, very richly gilt, with white and gold handles, on shaped pedestal of the same, painted with subjects from Ovid, in six medallions—17 *in. high*

See Illustration

197 A PAIR OF VASES, WITH OPENWORK NECKS AND COVERS, painted with large subjects of conversations, in the style of Watteau, in deep-blue borders, richly gilt—16 *in. high*

See Illustration

198 A SET OF THREE VASES, WITH OPENWORK NECKS AND COVERS, deep blue and gold, with scroll handles in relief, and incrustations of flowers, painted with exotic birds in colours, on gold ground; the centre vase 16½ *in. high*; the pair of smaller vases 14 *in. high*

See Illustration

199 A PAIR OF OVIFORM VASES AND COVERS OF EXTRAORDINARY SIZE, deep blue ground, very richly gilt with scroll-pattern handles of white and gold in high relief, each painted with a large subject of figures, after Boucher, in colours, with exotic birds on the reverse—24 *in. high*

See Illustration

The vase with the bagpiper, was presented by the owners of the Chelsea manufactory to the Foundling Hospital on its foundation, where it remained until 1868, *when it was purchased by the Earl of Dudley. It is engraved and described in Marryat's work, and was exhibited at the Art Treasures Exhibition, Manchester*

The companion vase was purchased from the Earl of Chesterfield when exhibited at the Leeds Exhibition in 1868

200 A PAIR OF VASES AND COVERS, of the same size and form and nearly similar in colours and decoration, also painted with subjects, after Boucher, and exotic birds in medallions—24 *in. high*

Purchased from the late Hon. P. J. Locke King, M.P.

See Illustration

ROCK CRYSTAL.

201 A ROSEWATER EWER AND DISH, the ewer engraved with scrolls and festoons of flowers, richly mounted with gold enamelled in brilliant colours with masks in relief, the handle formed as a winged female figure, the dish formed of nine fluted slabs in borders of enamelled foliage and ornaments—glass shades

The ewer is 13 *in. high ; dish* 15 *in. diam.*

From the Collection of Alexander Barker, Esq.

See Illustration

202 A MIRROR OF ROCK CRYSTAL, in frame of the same boldly carved with arabesques and ornaments on plinth of lapis-lazuli, mounted with gold enamelled in colours, and set with precious stones—16½ *in. high*

£210

See Illustration

203 A LARGE CHANDELIER OF CHASED OR-MOLU, with branches for twenty-four lights, with pendants and enrichments of rock crystal of unusual size

£525

Purchased at Prince Demidoff's Sale at Paris

Total of Sale £40,856.

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

ICAP 84-D 24654

54 A PAIR OF CHELSEA FIGURES, of Apollo and Urania, modelled by Roubilliac, on scroll pedestals painted with insects—15 *in. high*

55 A SET OF THREE CHELSEA VASES AND COVERS, painted with Venus and Cupid, Apollo and Daphne and other subjects in panels framed with gilt garlands of flowers on claret-coloured ground. and with small panels enclosing landscapes and birds on the reverse, the necks pierced with shells and scrollwork, and with scroll handles and feet—17 *in.* and 14 *in. high*

56 A PAIR OF VASES AND COVERS, nearly similar, painted with Venus and Cupid and Leda and the Swan—15½ *in. high*

57 A PAIR OF VASES AND COVERS, nearly similar, of inverted-pear shape, painted with amatory subjects—14½ *in. high*

58 A pair of Dresden vases, covers and stands, painted with garden scenes and figures and richly encrusted with flowers and fruit—33 *in. high*

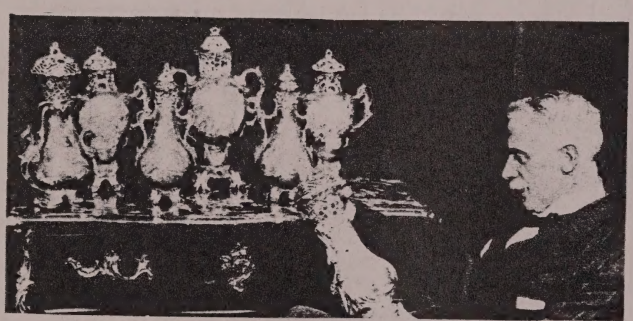
ROMANCE OF CHELSEA PORCELAIN.

6/11/22

The romance of the famous Dudley garniture of Chelsea porcelain vases is recalled by the fact that they have now passed into the collection of Lord Bearsted.

Two years ago there appeared in Messrs. Christie's catalogue as "the property of a gentleman," a set of seven Chelsea vases and covers, which Mr. Albert Amor, of St. James's-street, recognised as the famous Dudley vases After keen competition he acquired them for £6,510.

These vases, frequently referred to as the finest examples of Old Chelsea in existence, are said to have been originally made for presentation by George III. to Lady Liverpool They subsequently passed into the collection of the first Earl of Dudley, and formed part of his collection sold by Messrs. Christie some thirty years ago. They were then bought by the Lord Tweedmouth of that day, and later became the property of Lord Burton, who had them placed in a lobby adjoining the dining hall of Chesterfield House. A story is told of how Lord Burton, returning home at night found one of the vases decorated with an opera hat. This so displeased him that he decided to dispose of the set, and its next known owner was Lord Astor, who bequeathed the vases to one of the beneficiaries under his will.



SUPPOSED DISCOVERY IN A SALE ROOM 30/7/20

Mr. Albert Amor examining Chelsea ware which he bought for 6,200 guineas at a sale at Christie's, London He identified them as the famous Lord Dudley vases, which passed into a private collection some years ago for £20,000.